

info sheet

FREQUENTLY ASKED QUESTIONS VOLUME 1

What am I going to say now? I'm going to ask myself, I'm going to ask questions: that's a good stop-gap. (Not that I'm in any danger of stopping. Then why all this fuss?) That's right, questions: I know millions, I must know millions.

Samuel Beckett, The Unnamable

There are so many people asking questions everywhere.

There is the bloody blindman, and the angry one, and the disheartened one, and the wretch, the thorn tree, the bandit with envy on his back.

Pablo Neruda, Ode to Federic Garcia Lorca (Residence on Earth)

I was questioned several times immediately after my arrest. But they were all formal examinations, as to my identity and so forth. At the first of these, which took place at the police station, nobody seemed to have much interest in the case. However, when I was brought before the examining magistrate a week later, I noticed that he eyed me with distinct curiosity.

Albert Camus, The Stranger

Rob Kovitz's eagerly awaited supercut extravaganza, *Frequently Asked Questions*, is an epistemological-ontological-metaphysical-montage-appropriation-detective-spy-mystery-thriller-courtroom procedure caper, in which every text selection includes the word **question**, but much funnier than that sounds (though not any shorter). In two volumes.

"The question at stake," said Epictetus, "is no common one; it is this:—Are we in our senses, or are we not?"

Epictetus, The Golden Sayings of Epictetus

FREQUENTLY ASKED QUESTIONS : VOLUME 1

by Rob Kovitz

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importunate **questions** • interminable **question** • lugubrious **question** • pertinent **question** • **questionable** data • **questioning** gaze • **unquestionable** genius • **unquestioning** fate • puzzles, tangles, and **questionings** • **questions**, disputes, and controversies • certain, confi-

FREQUENTLY ASKED QUESTIONS

She wore an air of wistful **questioning** • Teased with impertinent **questions** • The eternal **questioning** of inscrutable fate • The father's vigil of **questioning** sorrow • The intrusive **question** faded • The **question** drummed in head and heart day and night • The **question** irresistibly emerged • A **question** deep almost as the mystery of life

VOLUME I

evade the **question** • I am wondering if I may dare ask you a very personal **question**? • I might **question** all that • I must ask you one more **question**, if I may • I purposely evaded the **question** • Is that a fair **question**? • **Question** me, if you wish • Surely there can be no **question** about that • That is a fair **question**, perhaps • That is a **question** I have often proposed to myself • That is rather a difficult **question** to answer • **Unquestionably** superior • Why ask such embarrassing **questions**? • Will you allow me to ask you a **question**? • And if any of you should **question** • And now the **question** is asked me • And thus we are led on then to further **question** • And **unquestionably** • Before attempting to answer this **question** • Beyond all **question** we • But can this **question** • But I return to the **question** • But putting these **questions** aside • But the **question** may arise • Difficult then as the **question** may be • Here arises the eternal **question** • Here is no **question** • Here let me meet one other **question**

ROB KOVITZ

for a moment • I know it has been **questioned** • I might reasonably **question** the justice • I must ask an abrupt **question** • I now address you on a **question** • I now pass to the **question** of • I open the all-important **question** • I **question** whether • I shall recur to certain

treyf?

treyf, adj. [Yiddish]—not kosher, unclean.

Rob Kovitz is the creator of Treyf Books, unusual and imaginative appropriation-montage “novels” that consist of texts and images compiled from various sources, usually obsessively related to one or more themes, and then recombined through a process of highly subjective editing, ordering and juxtaposition. Kovitz's previous bookworks include *Pig City Model Farm*, *Room Behavior*, *According to Plan*, and the 8-volume, 4750 page appropriation epic *Ice Fishing in Gimli*. Treyf Books have received numerous accolades and awards and have been widely distributed, exhibited and reviewed nationally and internationally.

“Strange and clever.”

Globe & Mail

“Funny, but deep.”

Umbrella

“Is this a new form of discourse in step with its multivalent, chaotic times, or just an excuse for intellectual laziness? Only the author knows for sure.”

Canadian Architect

FREQUENTLY ASKED QUESTIONS : CUSTOMER REVIEWS

Most people are familiar with online reviews. Consumers use them to make decisions on a daily basis. Research shows that in today's economy 95% of shoppers rely on these reviews. Despite the huge popularity of online reviews, many small- and medium-sized businesses fail to see how online reviews can help their business succeed.

Nabila Stapleton-Charles, 10 Common Questions and Answers About Collecting Reviews (getweave.com)

No Top Critics reviews for **FAQ: Frequently Asked Questions**.

Rotten Tomatoes, FAQ: Frequently Asked Questions Reviews (rottentomatoes.com)

How do I get more reviews?

Raine Digital, Our Most Frequently Asked Questions About Online Reviews (rainedigital.com)

We aren't here to berate those businesses neglecting to implement a marketing strategy that focuses on reviews. What we want to do is properly educate our clients and potential clients regarding the major benefits of collecting online reviews. Below are some of the most commonly asked **questions** from our clients about collecting reviews.

1. What are online reviews?

Online reviews are customer summaries or reactions to their own experiences with a product or service. These reviews are posted on electronic commerce and specially dedicated review sites across the internet. These sites are viewed by thousands, if not millions, of consumers every day.

Nabila Stapleton-Charles, 10 Common Questions and Answers About Collecting Reviews (getweave.com)

I like reading thru the **questions** because often there are **questions** that I didn't think to ask and the answer is pertinent to how/why I'll be using product.

Nottaguy, Where Did the Questions Go? (reddit.com)

3. When did consumers start using online reviews?

Nabila Stapleton-Charles, 10 Common Questions and Answers About Collecting Reviews (getweave.com)

This started for me a week or so ago. Happens in the app & using browser on laptop.

Nottaguy, Where Did the Questions Go? (reddit.com)

4. What are the best sites for online reviews?

Nabila Stapleton-Charles, 10 Common Questions and Answers About Collecting Reviews (getweave.com)

What do you get if you take Shaun Of The Dead, subtract the zombies and add time travel? Sadly, not **Frequently Asked Questions About Time Travel**.

Alexander Pashby, Little White Lies (rottentomatoes.com)

2. Organization is key

A **FAQ** page has to be useful. Make sure the **questions** are well grouped and that the categories make sense. Clear common categories will help visitors to easily find what they are looking for.

Marianne Lemberger, Now Is the Time to Review Your FAQ (While, You Know, Staying at Home) (walkingmen.com)

Screenwriter Jamie Mathieson deserves a lot of credit for a tightly structured set-up ... The trouble is the banter is a stairway to nowhere; the punchlines wither in the actors' mouths, raising weak smiles but no belly laughs.

Sarah Manvel, Critic Reviews for Frequently Asked Questions About Time Travel (rottentomatoes.com)

What do I do if someone leaves a bad review?

Do I have to respond to every review? What do I say?

Raine Digital, Our Most Frequently Asked Questions About Online Reviews (rainedigital.com)

A bunch of mumbo-jumbo nothing wrapped in unmitigated pomposity and topped off by a woman pouring a glass of milk on her head. Eye-rollingly awful, meandering junk that tries to substitute style for substance and comes up with neither. Ever watched the South Park episode wherein Cartman objects to independent film as nothing but "gay cowboys eating pudding"? This movie is about as close as I've seen to that standard. The most **frequently asked question** I can imagine being asked by viewers of this junk is, "Why did I sit through this?" The best answer I can offer you is: don't.

Rotten Tomatoes, FAQ: Frequently Asked Questions Reviews (rottentomatoes.com)

Does this mean you should abandon your **FAQ** content?

Nope! We recognize that ecommerce shoppers still have **questions**, and it's still your job to provide them with answers. In this article, you'll learn why we don't recommend traditional **FAQ** pages and what to do instead.

James Sowers, Why FAQ Pages Are Almost Always a Bad Idea (And What to Do About It) (thegood.com)

In a sex-free future ruled by a totalitarian matriarchy, the government wants to topple the Eiffel Tower (phallic symbol), and the male underground resists by making porno movies (that daringly feature the two sexes touching each other, fully clothed). To be avoided by anyone looking for a standard sci-fi film: it's filled with nonsensical avant-garde touches (like the man who puts on a clown nose after he concludes a serious speech), it drags a good bit in the middle and cops out at the end, and it's impossible to tell if the anti-feminist message is seriously intended or is an ironic joke. Still, the movie's different and unpredictable enough that it managed to keep my interest for the full 80 minutes.

Rotten Tomatoes, FAQ: Frequently Asked Questions Reviews (rottentomatoes.com)